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**GFRC  
ONLINE  
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Integrated Auction & Retail Sales

Presenting the  
**GFRC Community**  
*CAC Approved Early Silver & Gold Auction Sale*

March 12, 2022 – March 19, 2022



**GFRC  
ONLINE  
AUCTIONS**



**GFRC Community**  
"CAC Approved  
Early Silver & Gold  
Auction Sale"

Starts March 12 - 9:00 PM ET  
Ends March 19 - 9:00 PM ET

**Attention shifts to a collaborative GFRC Community auction sale with significant consignments from five advanced collectors. CAC Green and Gold approved silver and gold offerings are the rule!**

- 70+ Offerings in One Noteworthy Sale
- Gold CAC U.S. Gold Type Set
- 86% of Lots are CAC Approved
- Challenging Liberty Seated Dime and Half Dollar Die Varieties
- Old Time Eye Appeal and Originality

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**1828 13 Stars 1/2C, PCGS MS62BN CAC, Choice Original, Western Collection.** A variety of color reveals itself as this piece is tilted under a light, including midnight blue, olive, and copper shades that are more evident in the protected areas. Smooth, hard fields are consistent with the grade and devoid of the surface issues that often plague early U.S. copper coins. Breen 2-B, with the date unevenly spaced and a double top at U(NITED). The CAC population is 133 pieces. This is a great type coin, especially when paired with the 12-star variety of the same year. Housed in a PCGS Gen 6.1 (2020-2022) holder.



**1862 1C, PCGS MS64 CAC, Gem Original.** Copper patina fills the fields while protected areas reveal hints of the nickel alloy. The frosty luster is exceptional for the grade, flowing freely across the surfaces with only a few scattered ticks evident. A die crack above the reverse shield is noted. Although silver and gold coins became scarce during the Civil War, production of copper coinage remained healthy. Still, few examples are as nicely preserved as the present piece. The CAC population is 256 pieces in all grades. Housed in a PCGS Gen 6.1 (2020-2022) holder.



**1864 Copper-Nickel 1C, NGC PF65 CAMEO, Gem Original, Western Collection.** This year, 1864, represented the final year of copper-nickel cent production before the Mint switched to a bronze composition. The overall fabric of these pieces is readily apparent, with delicate, lighter patina throughout. This Cameo Proof example exhibits sharp mirrors and exceptionally frosted devices that markedly contrast with the surrounding fields. The overall flash is best conveyed via in-hand inspection, and the images do not fully reveal the appeal of this early-date Indian cent. Suffice it to say that the winning bidder will not be disappointed. Housed in a new large font NGC holder.

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**1864 Large Motto 2C, PCGS MS63RB CAC, Choice Original, Western Collection.** This first-year of issue two-cent piece exhibits an evenly mottled palette of red and brown patina, with additional bits of sea-green color in the reverse legend. The addition of the motto IN GOD WE TRUST represented a reaction to the carnage of the Civil War, a sentiment that the country might rely more on the Almighty than the weapons of destruction. While this example stands on its own as a well-preserved example of the type, collectors will do well to note that it further conveys a historical reflection of the era. Housed in a PCGS Gen 6.1 (2020-2022) holder.



**1832 LM-7 H10C, PCGS MS62 CAC, Gem Original.** This is a wonder coin, with exceptionally pleasing toning on both sides. The obverse exhibits an aqua ring at the rim, while the iridescent reverse reveals shades of gold, maroon, and blue green. LM-7, with stars 6 and 7 closely placed, and a vertical die line extending from the inner pair of leaves. Die erosion is evident to the left of Liberty. The eye appeal is substantial, and this coin will sell at a healthy premium to the price guides. The CAC population is 223 pieces. Housed in a new large font NGC holder with CAC approval.



**1833 LM-3.3 H10C, PCGS MS62 Gold CAC, Gem Original.** A thick skin of blue-green patina covers both sides, with additional pink-maroon shading present on the obverse, while a crescent of intense russet color is present to the right of the eagle. LM 3.3, with star 6 recut, while the E in STATES descends below the adjacent T. The CAC population is 132 coins, with four examples at the Gold level, certifying that this piece warrants Green CAC approval at the MS63 grade. The present sale offers a number of Gold CAC pieces, which have become collectible in their own right. Housed in a PCGS Gen 4.0 (1998-2002) holder with Gold CAC approval.

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**1850 V-2 H10C, PCGS MS64+, Gem Original, Sooner Collection.** Stunning patina fills both sides of this sharply struck Philadelphia piece, with obverse swaths of electric blue and maroon color, while the reverse reveals a brilliant center surrounded by concentric rings of aqua and burgundy. The eye appeal is compelling, and the GFRC Gem-rating is easily merited. V-2, with the 0 digit centered over a dentil. Cliff Cummins has been reworking the Valentine varieties, and his work is available at <https://sites.google.com/view/clintcummins/half-dime-attribution-guide>. Housed in a NGC Gen 17 (2004-2008) holder.



**1855 With Arrows V-4 H10C, PCGS MS63 CAC, Choice Original, Western Collection.** A pleasing mix of gold, olive, and aqua patina completely covers both sides, with bits of charcoal color additionally evident at the rims. V-4, with a spectacular die crack traversing the entire reverse. The CAC population report notes 33 pieces in all grades. Remarkably, two CAC-approved examples are available in the present sale. Housed in a PCGS Gen 6.1 (2020-2022) holder.



**1855 With Arrows H10C, PCGS MS62 CAC, Choice Original, Western Collection.** Steel color fills the protected areas, while fields and high points reveal medium gray shading. The reverse toning is similar, with deeper shades throughout. This piece is by far the scarcest of the Philadelphia With Arrows issues. CAC has certified 33 pieces in all grades. Note, the diagonal lines on both sides are roller marks, as struck. Housed in PCGS Gen 6.1 (2020-2022) holder.

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**1858 V-1 H10C, PCGS MS65, Gem Original, Western Collection.** Underlying shades of electric blue color host gold and russet patina, particularly on the reverse. Strike is typical, with most star centers distinct and a touch of softness at the head. A glass reveals only minimal ticks, and the surfaces are virtually smooth. The in-hand flash is substantial, and the overall aesthetic appeal is compelling. V-1, with date sloping downward. Housed in a PCGS Gen 6.1 (2020-2022) holder.



**1858-O V-5 H10C, PCGS MS64, Near-Gem Original, Sooner Collection.** A dusting of russet patina fills the rims, while the centers exhibit original silver color. V-5, with die cracks connecting stars 5 and 9 to the rim, while the mintmark is punched slightly left, extending past the foot of M. Clash marks are evident in the obverse fields. Nicely struck, with defined star points. Housed in a PCGS Gen 4.5 (2013-2014) holder.



**1859 V-2 H10C, PCGS MS64 CAC, Near-Gem Original, Western Collection.** This is a better date, as production fell substantially following the ample mintages enabled by the 1853 Coinage Act. The Mint coined 340,000 pieces in this year, but the price profile is more in line with a "type" example. Such opportunities are often encountered in the Liberty Seated series. This piece exhibits evergreen patina among the stars, with additional bits present in the recessed areas of the central figure. The reverse reveals softer blue and gray shades that contrast with the silver wreath. A few stars to the are softly impressed. V-2, with a low date. Housed in a PCGS Gen 6.1 (2020-2022) holder.

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**1859 V-2 H10C, PCGS MS64 CAC, Gem Original, Western Collection.** Emerald and aqua patina floods the fields of this better-date Philadelphia piece. Rims exhibit deeper shades, with russet color evident on the obverse, while the reverse reveals a crescent of maroon color to the right. If in search of eye candy, look no further! Nicely struck, with most star centers sharp. V-2, with a low date and the 9 centered over a dentil. The CAC population is 58 coins in all grades. Housed in a PCGS Gen 6.1 (2020-2022) holder.



**1860 V-4 H10C, PCGS MS64, Near-Gem Original, Western Collection.** A medium skin of aqua and blue-green patina blankets both sides, with traces of maroon color evident at the rims. The Mint introduced the cereal wreath reverse in this year, and moving UNITED STATES OF AMERICA to the obverse. This example is nicely struck, with all wreath detail distinct. V-4, with a low date and doubling above the tops of UNITED. The CAC population is 90 pieces in all grades. Housed in PCGS Gen 6.1 (2020-2022) holder.



**1821 Large Date JR-4 10C, PCGS VF35 CAC, Choice Original.** The GFRC Community auction sale contains a single Capped Bust dime that deserves its CAC green bean. This 1821 Large Date specimen features olive-gray surfaces which are complimented by peripheral orange gold. Well preserved with steely fields that provide pleasing reflectance during angled lighting review. Unquestionable originality is certain to delight the winner bidder for years to come. Housed in PCGS Gen 6.1 (2020-2022) holder with fresh CAC approval.

# CAC Approved Early Silver & Gold Auction Sale

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**1839 F-106b 10C, PCGS AU58 Gold CAC, Gem Original, Gerry Fortin Reference Collection.** This 1839 F-106b strike is one of the many dimes that became part of The Definitive Resource for Liberty Seated Dime Variety Collectors online reference. Purchased during December 2004 as part of the American Numismatic Rarities Frog Run Sale (Lot 556). This gem was later submitted to CAC along with the Fortin core collection and was awarded a Gold CAC bean. An unquestionable Mint State specimen with granular frosted luster and pewter-gold toning. The well-balanced eye appeal is certain to please for years to come. Die scratches in the left facing field and a die crack through the head are the primary attribution points for the obverse while all examples will be found with 18 degrees clockwise reverse rotation. How I hate to let this example leave the bank box but know the pleasure it will provide to the new owner. Housed in PCGS Gen 4.3 (2005) holder with Gold CAC approval.



**1840-O F-101 10C, NGC AU58 CAC, Large O, Choice Original, Gerry Fortin Reference Collection.** The New Orleans Mint first struck Liberty Seated dimes during 1838 without stars followed by stars being added to the No Drapery hub during 1839 and 1840. The 1840 strikes have proven to be very challenging in AU or higher grades due to extensive circulation in the deep south. Those specimens that are graded AU58 and Mint State infrequently appear on the market. This F-101 specimen is a truly important release from the Gerry Fortin Reference Collection since being struck by early die state dies with a Large O reverse. Most F-101 survivors were struck with lapped dies that significantly reduced the relief of major devices. Those are designated as the F-101a die state. This F-101 example is one of the few seen during my research career therefore an R6 rarity rating is justified. Soft frosted luster and light gold patina are the primary visual attributes along with strict originality that was rewarded with a CAC green bean. Purchased July 2008 during a Bowers & Merena Baltimore sale. Housed in NGC Gen 17 (2004-2008) holder with CAC approval.



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**1843 F-106 10C, PCGS MS62 CAC, Kamal Ahwash Plate Coin, Near-Gem Original, Gerry Fortin Reference Collection.** During the early stages of Liberty Seated dime die variety research, I was also keenly aware that one could locate the original Kamal Ahwash plate coins employed for his groundbreaking Encyclopedia that was first published during 1979. This gorgeous 1843 F-106 offering is the Ahwash-3 plate coin. Purchased during May 1893 at a Stacks auction sale and housed in the Fortin Reference Collection since that time. This piece is also the F-106 plate coin within The Definitive Resource for Liberty Seated Dime Variety Collectors online reference. A near-gem at grade with well-balanced frosted luster, a complete strike and light peripheral gold toning. Bold die scratches by Liberty's foot and next to U(NIT)ED along with repunching below the top segment of the 3 digit are the attribution points. An important piece of Liberty Seated numismatic history that requires a new museum curator. Housed in PCGS Gen 4.3 (2005) holder with CAC approval.



**1853 Hubbed Arrows & Date F-101 10C, PCGS MS63 CAC, Choice Original, Gerry Fortin Reference Collection.** Letting this choice 1853 Hubbed Arrows & Date dime certainly brings back memories of my initial Liberty Seated dime purchases from Bob Levi at Maine Gold & Silver in Portland, Maine. Once Bob learned of my desire to build a complete Seated dime set, he opened his personal collection to me. This offering was the first raw Mint State dime purchased from Bob during March 1991. It later graded properly followed by CAC approval. Thick frosted luster and vibrant cartwheels are immediately eye catching. As with nearly all my reference collection pieces, the strike is complete executed. Employed as the Hubbed Arrows & Date F-101 plate coin at The Definitive Resource for Liberty Seated Dime Variety Collectors online reference. Housed in PCGS Gen 4.1 (2003-2004) holder with CAC approval.

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**1853 With Arrows F-103 10C, PCGS AU55 Gold CAC, Gem Original, Gerry Fortin Reference Collection.** Classic collector eye appeal is readily evident when examining this stately 1853 F-103 With Arrows dime. A significant portion of the 1853 obverse dies were traditionally punched with separate dates and arrows prior to mint officials deciding to create a separate obverse design hub with the arrows and date fixed in position. The F-103 die pairing features the left arrow stem connected to the serif of the 1 digit. This die variety is easily recognized and cherrypicked. The offered example has been in the Fortin reference collection since 1996 and plays an important role as the plate coin within The Definitive Resource for Liberty Seated Dime Variety Collectors online reference. A well balance specimen with hammered strike and lightly frosted steely fields. The eye appeal is stunning with the faintest of rub. This piece could be easily found in an MS62 certified holder and still trade at a premium for the eye appeal. Housed in PCGS Gen 4.5 (2013-2014) holder with Gold CAC approval.



**1854 With Arrows Unlisted 10C, PCGS MS64 CAC, Choice Original, Newtown Collection.** Regardless of the years spent researching Seated dime die varieties, several common dates still present an opportunity for new discoveries. Cash in point is this Newtown 1854 offering that has new die markers including die scratches above Liberty's head and below the left arrow. This piece is also a near-gem survivor with high relief devices. Strike is deeply impressed with full head and intricately defined star centers. Steely fields and frosted devices are toned a faint creamy gold. Overall eye appeal is so close to full gem. CAC population is 12 at grade with 9 finer. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.

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**1857 F-106 10C, PCGS MS64 CAC, Near-Gem Original, Newtown Collection.** Frosted mint bloom graces both sides of this near-gem 1857 dime. Surfaces are unquestionably original with moderate golden shades that are deeper on the reverse. Luster and cartwheels are as expected for the certified grade. The F-106 die pairing presents a downward sloping and partial strikes as is the case here. Die clashing is evident on the reverse. CAC population at grade is 12 with 12 finer. A challenging date from a strike perspective as full strikes are rare in Mint State. Housed in PCGS Gen 3.0 (1990-1993) old green holder.



**1857-O F-103 10C, NGC MS64 CAC, Near-Gem Original.** 1857 brought a broad based American economic crisis including railroad failures and bankrupt land speculation programs. While the panic of 1857 took place, Seated dimes were struck in Philadelphia and New Orleans. New Orleans pieces come better struck but are scarcer with full gems being rare. A complete strike is certain to please. Angled lighting exposes uniform golden patina covering frosted surfaces. Cartwheels are vibrant and consistent with the grade. This piece comes highly recommended with a strong bid being warranted. Housed in new large font NGC holder and CAC approval.



**1873 No Arrows, Closed 3 F-104 10C, PCGS MS63 CAC, Repunched 3, Choice Original.** This piece was struck with polished dies resulting in mirrored fields and sharp reflective luster, typical for the date. A silver piece that screams eye appeal though the images may not communicate this fact. Well struck for a With Legend dime with hints of golden toning at the legends. Another important dime that was purchased at the December 2004 ANR Frog Run Sal. Employed as the No Arrows F-103 plate coin within The Definitive Resource for Liberty Seated Dime Variety Collectors online reference. A high reserve correlates with the premium quality. Housed in PCGS Gen 3.1 (1993-1998) old green holder with CAC approval.

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**1875 F-109 10C, PCGS MS66+ CAC, Gem Original.** Pastel colors include center rose surrounded by greens which then lead to yellow gold at the rims. A lustrous example with satiny obverse textures due to eroded dies. Steely is best to described reverse luster. The F-109 die variety features a repunched 1 digit and rusted/eroded obverse die. A captivating example with the all-important (+) grade and CAC approval. CAC population is 18 at MS66 with 8 finer. Housed in PCGS Gen 6.0 (2015-2020) holder.



**1875-S In Wreath F-102 10C, NGC MS64, Near-Choice Original, Gerry Fortin Reference Collection.** One of the finer 1875-S In Wreath F-102 examples to have surfaced during the 1990 through 2004 die variety research period. Light copper-gold shades are present on both sides with darker accents on the lower reverse. Luster falls into the frosted category though angled lighting suggests steely fields. The F-102 obverse saw a long production life while being paired with three reverse dies. F-102 presents a moderately worn die state with die crack through STATES and the beginning of center die bulging. 1875-S In Wreath dimes are underrated in Mint State. This lot is the plate coin within The Definitive Resource for Liberty Seated Dime Variety Collectors online reference with a purchase dating back to August 2004. Housed in NGC Gen 17 (2004-2008) holder with CAC approval.



**1876 Unlisted 10C, PCGS MS65 CAC, Doubled Die Reverse, Gem Original.** Gorgeous pastel shades are overlaid on partially mirrored fields. Angled lighting exposes reflective luster that amplifies center aquamarine-rose and peripheral orange-gold. Obverse coloration extents onto the reverse with darker gray blues on the upper wreath. Obverse strike is complete while those pesky upper left wheat grains are a tad weak. A type 1 reverse with unlisted die doubling on the denomination. A premium lot that is worthy of an aggressive bid. Housed in PCGS Gen 4.5 (2012-2013) holder with CAC approval.

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**1876-S Type 1 Reverse F-123 10C, PCGS MS64 CAC, Choice Original, Gerry Fortin Reference Collection.** 1876 San Francisco strikes are yet another case where present-day survivors in choice condition are a tiny fraction of overall mintage. With over 10 million minted, hundreds of Mint State pieces should have been graded. However, CAC population totals 37 approved pieces with seven at the MS64 level indicating that most went into circulation and remains there for years. This near-gem survivor was purchased May 2004 and has been a long-term guest in the bank box. CAC approval was added during 2014. This is a frosted piece with golden obverse shades and bluish green on the reverse. Strike is above average for the date as many were minted from worn dies. Housed in PCGS Gen 4.1 (2003-2004) holder with CAC approval.



**1877 Type 1 Reverse, Unlisted 10C, PCGS MS64 CAC, Gem Original.** An exceptional offering from a new client that thought a GFRC Online Auction might bring about a fair price. Though only certified at the MS64 level, this piece is an unquestionable gem. Both sides are consistently frosted with luster amplifying the stunning colors. Teal, rose, and greens decorate the obverse while the reverse is more lightly colored rose and center aquamarine. Obverse strike is complete while the problematic upper left wheat grains are partial. Unlisted in the Liberty Seated Dime web-book. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.



**1884 F-102 10C, PCGS MS66 CAC, Gem Original, Newtown Collection.** This 1884 F-102 specimen is fully brilliant with the luster bordering between frosted and satiny due to die erosion. Lighter center tones are surrounded by aquamarine-blue on the obverse and more intense bluish shades on the reverse. Surfaces are entirely unabraded which is to be expected at the certified grade. A piece of string probably blocked the field toning on the lower right obverse as the luster is consistent with adjacent surfaces. A thoroughly pleasing specimen that deserve strong bidding. Housed in PCGS Gen 5.0 (2015) holder with CAC approval.

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**1884-S F-102 10C, NGC AU55 CAC, Choice Original, Gerry Fortin Reference Collection.** Later date San Francisco dime strikes may have totaled in the millions but locating fully choice survivor can be challenging. Take for example this 1884-S lot graded NGC AU55 with CAC approval. CAC approved population stands at 22 pieces, few for the extent of today's numismatic market. My recommendation is to closely inspect GFRC images. Not readily apparent is the brilliant, frosted luster that is partially muted by the grayish-blue toning. This piece develops a warm glow with angled lighting. Weak devices are the result of die lapping and not strike. Housed in newer NGC holder with edge view insert and CAC approval.



**1886 F-105 10C, PCGS MS65 CAC, Repunched 86 Digits, Gem Original.** Repunching of the 86 digits is well defined and easily seen in the images. One of the finest F-105 examples known. Surfaces offer bold frosted luster with sparkling cartwheel effects. A transparent golden skin covers both sides. Conservatively graded and housed in PCGS Gen 4.0 (1998-2002) holder. CAC approval rewards originality, bold luster and overall eye appeal. An important opportunity since Include in the Top 100 Varieties set.



**1887-S F-114 10C, PCGS MS64 CAC, Doubled UNITED, Gem Original, Gerry Fortin Reference Collection.** Flashy luster and swirling cartwheels are difficult to miss when first inspecting this Gem rated 1887-S dime. Not only is the eye appeal exceptional, but the F-114 doubling at UNITED add another dimension as a reason for bidding. Purchased during July 2003 as part of the die variety research effort that resulted in the publishing of The Definitive Resource for Liberty Seated Dime Variety Collectors online reference during 2004. A complete strike further enhances the eye appeal. My favorite 1887-S dime other than the piece in the core Seated dime set. The winning bidder may need to stretch but will be pleased. Housed in PCGS Gen 4.0 (1998-2002) holder with CAC approval.

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**1889 Doubled Die Reverse F-106 10C, PCGS MS60 Gold CAC, Gem Original, Gerry Fortin Reference Collection.** Ongoing die variety research brought the identification of three significant doubled die reverse dies for 1889 Philadelphia strikes. The 1889 F-106 documents Doubled Die Reverse #3 which is also listed in the Top 100 Varieties set due to pronounced die doubling on the upper left reverse. All F-106 examples come with a poor obverse strike and partial head details. This example is one of the better known with a nearly complete obverse strike and hammered reverse details. A beautifully toned specimen with olive center and peripheral orange-gold on the obverse and uniform rose throughout the reverse. This piece has been languishing in my bank for years and finally saw the light of day for a CAC submission. Housed in PCGS Gen 1.2 (1986-1989) rattler holder with Gold CAC approval.



**1891-O F-102 10C, PCGS MS63 CAC, Near-Gem Original, Gerry Fortin Reference Collection.** 1891 New Orleans strikes are a fascinating date for die variety research given overused dies with clashing, die cracks, and cuds. In the die clashing category, the F-102 and F-102a die states document initial strikes with a single obverse die clash (F-102) and those with multiple clashing (F-102a). This offering is the F-102 web-book plate coin and a near-gem. Frosted luster is dominant on the obverse while the reverse might be closer to steely reflective. An olive-gold patina has more gold emphasized at the rim. Reverse coloring is superb with uniform rose and a thin blue arc at the periphery. Purchased December 2009 with CAC approval during 2014. Housed in PCGS Gen 4.4 (2005-2011) holder.

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**1858 Reeded Edge 50C, PCGS AU53, Exceptional Eye Appeal, Gem Original.** This piece is an "old friend" and has been previously sold via GFRC with the highly coveted JUST BUY IT NOW attribution. The images do not fully do justice to the extraordinary iridescent color of this Reeded Edge piece. Blue-green obverse fields lead toward concentric rings of aqua, gold, and russet patina, while reverse shades of turquoise create pleasing contrast between the fields and design elements. The interplay of the luster and color adds yet another dimension, and the surfaces are livelier than the technical grade might indicate. The overall eye appeal is hard to overstate, indeed, this is eye candy at its finest. The services and price guides have not quite figured out how to completely quantify aesthetic appeal, and all we can do in this case is to let the price realized speak for itself. Housed in a PCGS Gen 6.0 (2015-2020) holder.



**1840-O WB-5 50C, PCGS AU50 CAC, Large O, Near-Gem Original.** The smooth surfaces of this early New Orleans piece exhibit pleasing gunmetal gray-blue and aquamarine patina. Both sides are similar in appearance, an important consideration in judging originality. Strike is typical, with all star centers evident and some softness beneath the reverse shield. WB-5, with a large, centered mintmark. This is an early die state, without the reverse die cracks described in the Bugert reference. The CAC population is 43 pieces in all grades, with only six at the Mint State level. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC certification.



**1841 WB-1 50C, PCGS AU55 CAC, Choice Original, Peak Collection.** Brilliant centers host mottled shades of smoky, brownish maroon patina at the rims. Original fields are smooth, with a few scattered marks noted in the right obverse field. WB-1, with repunching in the 1 digit. The rarity of choice survivors within the Liberty Seated series is becoming more apparent as the CAC census enters maturity. For this issue, the CAC population report notes a mere 25 pieces in all grades with only four coins at the Mint State level. Bidders will do well to study the GFRC sales archive and compare sales prices for CAC-approved and non-CAC examples. Housed in a PCGS Gen 4.5 (2011-2013) holder with CAC approval. Ex. Seal Beach Collection.



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**1842 Medium Date WB-9 50C, PCGS MS62 Gold CAC, Gem Original, Newtown Collection.** A pleasing mix of gold and gray shading hosts bits of original silver color remaining in the protected areas. Frosted luster is fully consistent with an MS63 grade. An old mark above the right foot is evident, and veteran CAC-submitters are aware that CAC will allow certain marks that blend in with the overall patination. CAC has certified 64 pieces total, with a single piece (this example) at the Gold level. Indeed, the CAC Gold population for all No Motto Seated halves is a mere 12 coins. WB-9, with horizontal die lines in the rock support. The strike is sharp, with fully defined claws. Housed in a PCGS Gen 1.2 (1986-1989) rattler holder with Gold CAC approval.



**1842 Small Date WB-6 50C, PCGS AU55 CAC, Gem Original, Peak Collection.** Soft, steely luster penetrates the medium skin, revealing plum fields and pleasing blue-green rim toning. The eye appeal is strong, with smooth surfaces and even color throughout both sides. Nicely struck, with most claw detail cleanly delineated. WB-6, with date punched to the left. This is an early die state, without extensive reverse die cracks. The CAC population is 32 pieces, with eight coins in all Mint State grades combined. There is a lot to like here, and the compelling combination of aesthetic appeal and original preservation will draw significant bidder interest. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



**1842 Medium Date WB-104 50C, PCGS AU53 CAC, Choice Original, Peak Collection.** The thick, original toning on this 1842 half dollar is typical of silver pieces from the Eric P. Newman collection, due to storage in paper envelopes for over 70 years. This piece exhibits pleasing blue-gray toning with gold highlights. A few shallow circulation marks are noted, none of which detract from the coin's overall pleasing appearance. The CAC population is 64 pieces. Ex. Col E.H.R. Green, then Eric P. Newman, where it appeared in the Heritage November 2013 sale (lot 34500), there certified as NGC AU55 CAC. Currently housed in a PCGS Gen 5.0 holder with CAC approval.

# CAC Approved Early Silver & Gold Auction Sale

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**1844 WB-4 50C, PCGS AU55 CAC, Choice Original, Peak Collection.** Soft, frosty luster and uniform light gray-rose patina fill the surfaces of this Philadelphia piece, hosting deeper shades at the rims. Well struck, with sharp stars and most claw joints delineated. WB-4, with overlapping digits in the denticles below the date and reverse die cracks in an earlier die state than the Bugert plate coin. No Motto examples (1839-1866) are less cluttered than With Motto pieces (1866-1891), and this design is preferred by many type collectors. The CAC population is 54 pieces, with 12 examples in Mint State. Housed in a PCGS Gen 6.0 holder with CAC approval. Previously from the Seated Appalachian collection.



**1844-O WB-7 50C, PCGS AU58 CAC, Choice Original, Sooner Collection.** Thick toning mutes the luster of this New Orleans piece, but original Mint bloom remains evident in recessed areas. Attractive sea-green patina gathers at the rims and is further present within the figure of Liberty and the reverse fields. Well struck, with all star points present and some softness in the lower portion of the eagle. A sprinkling of light crust completes the package, and the overall appeal is sharp. WB-7, with date centered and reverse die cracks above the legend. The CAC population is a low 34 pieces in all grades combined, with seven pieces in Mint State. Housed in an NGC Gen 14 (2003-2004) holder with CAC approval.



**1844-O Doubled Date WB-22 50C, PCGS EF45, Choice Original, Sooner Collection.** The 1844-O Doubled Date is among the most popular varieties in the Liberty Seated half dollar series, listed in the Guide Book and featuring a boldly rendered double date that is easily visible to the naked eye. Partial obverse mirrors reveal light golden toning while the reverse fields are steelier. This piece carries the D. L. Hansen pedigree, reflecting inclusion in one of the all-time greatest American collections. Housed in a PCGS Gen 6.0 (2015-2020) holder with the D.L. Hansen Collection label. The Doubled Date attribution is additionally listed on the label.

# CAC Approved Early Silver & Gold Auction Sale

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**1845 WB-3 50C, PCGS AU58 CAC, Near-Gem Original, Newtown Collection.** Partially mirrored, reflective luster reveals tan and coffee patina throughout, a touch more heavily on reverse, which further exhibits bits of russet color embedded within the central device. Typically struck, with most star centers present and characteristic weakness at the lower portion of the eagle. WB-3, with downward sloping date and a die line connecting the reverse leaves. The CAC population is a remarkably low 24 pieces, of which five are Mint State examples. The scarcity of surviving Liberty Seated coinage with original surfaces can not be stressed enough - indeed, one would be hard pressed to locate another CAC-approved example, even at a large coin show. Such coins appear only when they appear, and bidders should adjust their bidding strategy accordingly. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



**1845-O Doubled Date WB-108, WB-1 50C, PCGS MS66 CAC, Finest Known, Gem Original.** "Finest known" is the ultimate qualifier when describing a coin, and this piece reigns supreme as the sole finest example in both the PCGS and CAC population reports. The abundant luster is fully consistent with the lofty technical grade, and the strike is absolutely hammered, with needle-sharp detail in the perpetually pesky area beneath the reverse shield. Surfaces exhibit rose and gray toning, with bits of deep olive color scattered about both sides, more so on the obverse. WB-1, with repunching in the date and low-placed mintmark. The Gardner piece was an MS65, while the Hansen collection currently holds an MS64+ example. The opportunity to best both of these collectors is rare, and will not come at a bargain price, but quality of this caliber never does. This piece last sold in the May 2021 Legend sale, at \$19,975. CAC has approved 29 coins total, with seven pieces in Mint State. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.

# CAC Approved Early Silver & Gold Auction Sale

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**1846-O Tall Date WB-22 50C, ANACS EF40, Near-Choice Original.** Reflective surfaces present navy and charcoal shades at the rims, while the central devices reveal steel and gray patina. The date style is the "Tall Date" variety, which carries a significant premium across all grades. Just two of the nine obverse dies for this issue exhibit this date style. More specifically, this is a WB-22, with extensive reverse die cracks evident. Strike is typical, with soft stars and incomplete detail beneath the eagle. The reverse is well worth studying with a glass and a copy of the Bill Bugert reference on New Orleans Seated halves (available online at <http://www.lscweb.org/BillBugertBooks/Bugert-Vol-III-NO-Part1.pdf>). Housed in an ANACS old white holder.



**1848 WB-14 50C, PCGS AU53 CAC, Gem Original, Peak Collection.** Partially mirrored fields radiate through the crusty toning, revealing blue-green fields overlaid by smoky patches on both sides. Ample luster remains, and the in-hand eye appeal is excellent. WB-14, with a downward sloping date and a diagonal die line in the NE corner of the reverse shield. Strike is typical, with a couple flat stars and softness in the left claws. The CAC population report notes 32 pieces in all grades. The present sale includes a number of coins with low CAC populations, and bidders will do well to strategize accordingly. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



**1849 WB-11 50C, PCGS MS63 CAC, Gem Original, Newtown Collection.** This flashy piece exhibits luster more consistent with a MS64 grade, and the visual pop penetrates even the thicker toning on the obverse. Swaths of maroon patina cross the figure of Liberty, while the reverse reveals russet shades with a brilliant center. WB-11, with a repunched 1 and die polishing evident in the reverse shield. Nicely struck, with most claw detail evident. This is a premium quality example of the date and must be seen in-hand to be fully appreciated. The winning bidder will NOT be disappointed! CAC has certified 47 pieces in all grades, with 11 finer examples. Housed in a PCGS Gen 4.5 (2013-2014) holder with CAC approval.

# CAC Approved Early Silver & Gold Auction Sale

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**1849 WB-12 50C, PCGS MS60, Choice Original, Sooner Collection.** Satiny luster reveals silver devices set against a navy blue background, with deeper shades present at the rims. The reverse patina suggests bag toning consistent with that seen on Morgan dollars of a later era. The overall effect is pleasing, and this piece would be more accurately graded at the MS-61 level. WB-12, with a die lump in Liberty's torso and a defect in the second set of reverse shield verticals. Most claw joints exhibit separation and the stars are completely defined. Housed in a PCGS Gen 1.2 (1986-1989) rattler holder.



**1853 Arrows & Rays 50C, PCGS AU58 CAC, Choice Original, Newtown Collection.** Frosted luster reveals original, antique surfaces, with a dusting of chestnut patina on the obverse, while the reverse is thickly toned in shades of maroon, evergreen, and auburn. This is a popular type coin within the Liberty Seated series, and the reverse rays present more artistry than the With Arrows styles of 1873-1874. Well-struck, with nearly all star centers evident. The CAC population is 209 pieces, a tiny fraction of the over three million examples produced. Housed in a PCGS Gen 6.1 (2020-2022) holder with CAC approval.



**1853 Arrows & Rays 50C, PCGS EF40 CAC, Choice Original.** A perfect type coin, this semi-crusty Arrows and Rays half exhibits smoky patina with charcoal shades gathering in both shields. Production boomed in this year, and the lower weight standard allowed these pieces to circulate freely without fear of speculative melting. Still, even with a mintage of 3.5 million, few survive with original surfaces, and the CAC certification attests to the premium quality of this example. Nicely struck, with all star points evident. CAC has certified 209 examples. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.

# CAC Approved Early Silver & Gold Auction Sale

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**1857-O WB-1 50C, NGC MS61 CAC, Scarce Grade, Choice Original.** Bold, frosty luster greets the viewer of this better date New Orleans piece. The patina is primarily silver, with generous bits of olive color evident on both sides, especially within the protected areas. The strike is sharp and completely brings up the star and claw details. WB-1, with a vertical die line under the toe and a centered mintmark. This piece bears any number of low pops - CAC has certified 24 pieces, with five pieces higher. NGC has graded only nine Mint State examples, while PCGS reports 19 pieces in all Mint State grades combined. The overall CAC population is perhaps the most significant - with only 24 coins total, examples will be rarely encountered in any grade. Housed in a new large font NGC holder with CAC approval.



**1860-O WB-4 50C, PCGS MS62, Choice Original, Newtown Collection.** Steely luster imparts swirling cartwheels, and the overall flash is nice for the grade. Central devices are largely brilliant, leading to deep russet patina among the stars, while a smoky swath with hints of maroon color floats above the eagle. The strike is strong and delivers completely defined claw joints. WB-4, with a centered mintmark tilted right. This type 1 reverse hub exhibits a short L in HALF, while the base of L is lengthened on the type 2. New Orleans struck both types in this year, using three type 1 reverse dies and four type 2 dies. CAC has approved 64 pieces in all grades. Housed in a PCGS Gen 4.5 (2013-2014) holder with CAC approval.



**1870 50C, PCGS MS62 CAC, Choice Original, Sooner Collection.** Original silver color underlies a band of light maroon patina on the obverse, while smoky gray shades fill the reverse fields. Luster is mirrored and reflective, while the strike imparts full star details. The Wiley-Bugert reference notes that (LI)BER(TY) is often weak on this issue, but the lettering is boldly rendered in this instance. A nice coin! The CAC report notes 32 pieces in all grades, with seven examples finer. Housed in a PCGS Gen 3.0 (1990-1993) old green holder with CAC approval.

# CAC Approved Early Silver & Gold Auction Sale

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**1877-S WB-2 50C, PCGS MS65 CAC, Micro S, Gem Original, Osprey Collection.** Bold, reflective luster hosts liberal splashes of forest-green patina on both sides, more heavily on the obverse. The partially mirrored surfaces are virtually smooth, with only a few ticks visible under a glass. Full star and claw detail is evident, and nearly all the feathers are pinpoint sharp. WB-2, with a lump at Liberty's throat and a small mintmark punched low and to the left. This is an attractive exemplar of the With Motto type, lustrous and fully detailed with pleasing toning. The CAC population is 106 pieces, with nine examples finer. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



**1882 50C, PCGS PR63 CAC, Gem Original, A Cameo!** Generous frost covers all design elements, and the dynamic contrast with the mirrored fields is compelling. A Cameo designation is clearly in order, and this piece should trade at that level. Fields are hairline free, and only minor chatter separates this piece from a higher grade. Surfaces are untoned, with just a bit of deeper rim shade to the right of the eagle. An exceptionally strong piece for the grade. CAC has approved 27 pieces, 33 with Cameo designation. Housed in a PCGS Gen 3.1 (1993-1998) old green holder with CAC approval.



**1885 50C, PCGS MS64, Near-Gem Original, Newtown Collection.** Brilliant surfaces are partially mirrored, with faint granular Mint frost and swirling cartwheels evident. Hints of color inhabit the rims, with russet patina among the stars and a dusting of maroon shade surrounding the eagle. Stars are sharply struck, while most claw joints are present if not completely distinct. Mintage in this year was 5,200 pieces, and, although the survival rate is high, a surprisingly low number are found with original surfaces. CAC notes 26 approved examples in all grades. Housed in a PCGS Gen 5.0 (2015) holder.

# CAC Approved Early Silver & Gold Auction Sale

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**1842 OC-2 \$1, PCGS AU58 CAC, Near-Gem Original, Peak Collection.** Light crust outlines the design elements, which lead toward maroon color among the stars, while bits of evergreen patina mix into the reverse legend. Ample obverse luster is steely, the reverse partially mirrored. The overall eye appeal is strong, and the large size of the coin emphasizes the effect. OC-2, with the date placed to the right and slight die rotation. Note, the mark at the eagle's beak appears to be strike through effect, as made. The telltale signs of raised metal on either side, which would indicate a scratch, are absent. The CAC population is 105 pieces in all grades. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



**1874 Type 3 Indian Princess G\$1, PCGS MS61 Gold CAC, Gem Original, Matthew Yamatin Collection.** The Type 3 gold dollar, struck from 1856 until the conclusion of the series in 1889, features a large, Indian Princess head. The 1874 issue is a natural selection for a type set, with a mintage more ample than most other dates in the series. Marbled luster covers both sides of this example, with deeper green-gold color evident at the high points. The CAC population is 306 pieces, but, with gold status, the present coin is unique. CAC stickers are not awarded lightly, and the challenging nature of gold certification is self-evident. Housed in a PCGS Gen 1.2 (1986-1989) rattler holder with Gold CAC approval.



**1902 Liberty G\$2.5, PCGS MS65 Gold CAC, Gem Original, Matthew Yamatin Collection.** Intense orange color booms from the fields of this Philadelphia quarter eagle, and the eye appeal is strong. A few copper spots grace the right stars of the obverse, a reminder that the alloy that was only 90% pure. The strike is hammered, with stars, feathers, and Liberty's hair completely delineated. The CAC population is 321, and of which 10 pieces are at the gold level. This example is a headlight, and sure to draw active bidding. Housed in a PCGS Gen 3.1 (1993-1998) old green holder with Gold CAC approval.



# CAC Approved Early Silver & Gold Auction Sale

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**1928 Indian G\$2.5, PCGS MS60 Gold CAC, Gem Original, Matthew Yamatin Collection.** Fiery, reddish gold shades blanket both sides, with substantial luster remaining in the incused areas. A few field marks account for the technical grade, but these lie outside the focal areas of the Indian and the eagle. Outside of the scarce 1911-D issue, the Indian quarter eagles are an accessible series, with most of the other coins in the set treated as "type" examples. The CAC population is 796 pieces, with a mere six coins awarded the gold sticker. Housed in a PCGS Gen 3.1 (1993-1998) old green holder with Gold CAC approval.



**1854 Princess G\$3, PCGS AU55 Gold CAC, Gem Original, Matthew Yamatin Collection.** The colorful images will supersede anything this cataloger writes, but let's dive in anyway. Fiery red and gold shades blanket original surfaces, surrounding the luster that remains in the protected areas. Fields are smooth for the grade, with only a couple short, diagonal lines adjacent to the headdress. The overall aesthetic appeal is compelling, and this auction lot will be hotly contested. The CAC population is 318 pieces, with just four at the gold level. Indeed, among the entire \$3 series, only 23 pieces are gold stickered. This is an ideal type coin, and even dedicated collectors of \$3 pieces will be challenged to locate equally eye-appealing examples. Housed in a PCGS Gen 3.0 (1990-1993) old green holder with Gold CAC approval.



**1847 Liberty G\$5, PCGS AU55 CAC, Gem Original, Peak Collection.** This early date Liberty five exhibits yellow-gold color with reddish highlights outlining the central devices. Nicely struck, with sharp star centers and only minor softness in the claws and feathers. As with Liberty Seated coinage in this period, date styles are large, and the expansive digits consume nearly all the available space beneath the portrait. The CAC population is 110 pieces in all grades combined. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. Ex. Centennial Collection, as noted on the PCGS insert.

# CAC Approved Early Silver & Gold Auction Sale

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**1862-S Liberty G\$5, PCGS G60 CAC, Rare Issue, Gem Original.** Coinage of precious metal fell during the Civil War, and the San Francisco Mint produced only 9,500 half eagles in this year. This piece exhibits honest wear, with only a few short lines in the portrait. Copper patina outlines all major design elements, and the effect is pleasing. Meanwhile, original crust huddles in the reverse shield and arrows. This piece was well used in commerce, and in some ways carries more history than an uncirculated survivor, though to be sure most collectors will prefer the best-preserved examples! Still, this is a rare issue, and highly prized regardless of the technical grade. The PCGS population is a low 75 pieces in all grades, while CAC has certified a mere 11 coins total. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



**1900 Liberty G\$5, PCGS MS60 Gold CAC, Gem Original, Matthew Yamatin Collection.** Protected areas reveal original, pinkish gold toning, while the light abraded fields exhibit orange-gold shading. Well struck, with star points to the right evident, while a good number of claw joints are distinct. Liberty fives of this date sell at modest premiums over melt, making this is an opportunity to acquire a more noteworthy example while still obtaining a good measure of bullion value. The CAC census notes 463 pieces, of which nine coins have been awarded the coveted gold sticker. Housed in a PCGS Gen 1.2 (1986-1989) rattler holder with Gold CAC approval.



**1847-O Liberty G\$10, PCGS EF45 Gold CAC, Gem Original, Matthew Yamatin Collection.** This piece oozes originality and would sell at a premium level regardless of the assigned grade or sticker on the slab. Crusty orange color fills the protected areas while fields exhibit green-gold shading. Bits of dirt inhabit the reverse shield and feathers, and the overall eye appeal is stunning. CAC notes 106 pieces in their population report, with two coins at the gold level. The 1847-O is the most common of the O-mint Liberty \$10s, but few examples rival this piece for originality, and one can safely throw out the price guides when bidding on this example. Housed in a PCGS Gen 3.1 (1993-1998) old green holder with Gold CAC approval.

# CAC Approved Early Silver & Gold Auction Sale

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**1855-O Liberty G\$10, NGC AU55, Choice Original, Osprey Collection.** Green-gold fields host original Mint bloom, which peaks out from the protected areas of the stars and legend. The rims and reverse shield host occasional crusty bits, and the overall eye appeal is wholesome. Strike is typical with some weakness in the stars, consistent with New Orleans Mint manufacturing quality in the 1840s. A diagonal line at star 12 is the only mark of note. Doug Winter's New Orleans gold reference rates this issue as the third toughest No Motto eagle in the New Orleans series, with a total population of 100 to 125 pieces. At the AU level things become more challenging, with Winter noting 25 pieces in all grades. This is a great piece for the rare date gold specialist, or a collector looking to get started on a collection of scarcer gold coins. Housed in a new large font NGC holder.



**1884 Liberty G\$10, PCGS AU55 Gold CAC, Gem Original, Matthew Yamatin Collection.** The 1884 ten enjoys a lower mintage of 76,860 pieces, but is priced as a type coin in the Guide Book and other sources. Such examples are typical throughout U.S. gold coinage, as few attempt an entire series by date and mintmark. Original orange-gold luster resides in the recessed areas of this example, while fields exhibit scattered marks amid deeper shades – a familiar “look” to those who collect gold pieces at the AU level. CAC has certified only 14 examples, with just two pieces at the gold level. Housed in a PCGS Gen 3.1 (1993-1998) old green holder with Gold CAC approval.



**1932 Indian G\$10, PCGS MS60 Gold CAC, Gem Original, Matthew Yamatin Collection.** The \$10 Indian is a favorite design among U.S. gold coinage, and examples sell at healthy premiums above melt value even during down markets. Type collectors gravitate toward the 1926 and 1932 dates, as these are more available within the series. This lemon-yellow piece retains substantial luster and exhibits only scattered marks. CAC has certified a whopping 2,269 examples of this date, but fewer than one percent, 19 pieces total, have qualified for the all-important gold sticker. Housed in a PCGS Gen 1.2 (1986-1989) rattler holder with Gold CAC approval.

# ***CAC Approved Early Silver & Gold Auction Sale***

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**1904 Liberty G\$20, NGC MS62, Gem Original, Matthew Yamatin Collection.** Brilliant, orange gold luster radiates from the surfaces of this Philadelphia double eagle, interrupted by only occasional marks. High points exhibit darker shades, and a few crusty bits are hidden in Liberty's hair. The overall flash remains substantial, and the eye appeal is strong. The CAC population of this date is generous, at 5,571 examples, but of these only 26 pieces can claim gold status. Housed in a pristine NGC no line Gen 5 (1992-1995) holder with Gold CAC approval.